



Photo: Alex Winn

LOUISE AMOS



SPOTLIGHT

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Location:	London	Eye Colour:	Green
Height:	5'7" (170cm)	Hair Colour:	Auburn
Playing Age:	38 - 48 years	Hair Length:	Long
Appearance:	White	Voice Character:	Assured
Other:	Equity	Voice Quality:	Clear

Credits:

Currently directing 'Here Comes the Bride' by Milli Bhatia for Next Up Talent at the National Theatre Studio, 3 November 2017 <https://www.eventbrite.co.uk/e/next-up-talent-showcase-tickets-37483754920?aff=erelexpmlt>

Stage

2009, Stage, Agnes Eggling, A BRIGHT ROOM CALLED DAY, White Bear Theatre, Michael Williams
 2006, Stage, Catherine Blake, AND DID THOSE FEET, Putney Arts Theatre, Phil Matcham
 2005, Stage, Chris, THE EMPTY CHAIR, CPTP, Greyfriars Kirk House, Rachel Goldsmith
 Stage, Molly/Minta, 123 SPLOSH!, The International Theatre for Children TITCH, Nick Pryor
 Stage, Hermia, A MIDSUMMER NIGHT'S DREAM, Bear Gardens, Cue Script Shakespeare, Patrick Tucker
 Stage, Polly, CRYING WOLF, Pandemonium Theatre Company, Paul Bassett
 Stage, Lena, INNOCENCE, Fly in the Ointment, Sewell Barn Norwich, Ian McNicol
 Stage, Trish, KITCHEN, Norwich Arts Centre, Clive Mendus
 Stage, Billy, MR DREAMMAN, Kenneth Vaughan Management, Kenneth Vaughan
 Stage, Marquis de Merteuil, QUARTET, Fly in the Ointment, Edinburgh Festival, Ian McNicol
 Stage, Mistress Page/Katherine/Titania, SHAKESPEARE'S WOMEN ON TOUR, Theatre Bleu, Emmanuel Thirard
 Stage, Varya, THE CHERRY ORCHARD, Colt 45, John Knight
 Stage, Elizabeth, THE CRUCIBLE, Colt 45, Byre Theatre, St Andrews, John Knight
 Stage, Queen Elizabeth 1, THE GOLDEN GLOBE, Pandemonium Theatre Company, Paul Bassett
 Stage, Martha, THE LETTER BOX, Adam Smith Theatre, Morag Douglas
 Stage, Miranda, THE TEMPEST, Fly in the Ointment, Ian McNicol

Voice Over

2016, Voice Over, Announcer, THEATRE PERFORMANCES, Arthur Cotterell Theatre, Ian Tyrell
 2016, Voice Over, Narrator, SEE THROUGH MY EYES, Arthur Cotterell Theatre, Phaedra Petsilas
 2012, Voice Over, Darren's Mum, TRAINING AT THE LGO, Local Government Ombudsman, Sue Machin
 2010, Voice Over, Narrator, TALES OF REVENGE, The Audio Book Company, Janice Hart
 2008, Voice Over, Announcer, CORPORATE IVR, Allied Telesis, William Annachiaro
 2007, Voice Over, Welcome voice, CORPORATE IVR, Allied Telesis Ltd. (Italy), William Annachiaro

Documentary

2016, Documentary, Narrator, FISHING ON DRY LAND, Accord Productions/Fastworks, Jessica Turner
 2016, Documentary, Julie, THE DEAD GIRL ON HOLMES ROW, Silverlight Productions, Annie Cole
 2015, Documentary, Narrator, CHILD LABOUR:A GLOBAL RESPONSIBILITY, Silverlight Productions, Annie Cole

Further Credits

2013, Commercial, Daniela, TAKING PART IN CONVERSATIONS, Learn Direct, Joe Gough

2013, Commercial, Headteacher, THE ART OF LISTENING, Learn Direct, Laurence Gough
 2012, Multimedia, Paula, BUSINESS AND E LEARNING, Deliverers, Joe Gough
 2012, Rehearsed Reading, Felicity, STUCK IN THE MIDDLE WITH YOU, BAC, Georgia Murphy
 2012, Short Film, Jannike, TRAFFICKED, JE Productions, Jennifer Eriksson
 2012, Training Film, Marie, MANAGING DIFFICULT CONVERSATIONS AT WORK, CMP Resolutions/Red Tray, Joe Gough
 2012, Training Film, Mrs Clarke, RED TRAY EDUCATIONAL TRAINING, Deliverers, Joe Gough
 2007, Film, Teacher, CHERRIES, Free Range Films, Tom Harper
 2004, Short Film, Anya, WHEN IT'S OVER, Bryant/Cole Productions, David Bryant

Skills:

Accents & Dialects: American-Standard, Australian, Bristol, Central Scottish, Cornwall, Devon, East Anglian, East
 (* = native) European, Edinburgh, English-Standard*, Essex, Highlands, Irish-Northern, Irish-Southern,
 London, Northern, RP, Scottish-South, Scottish-Standard, Scottish-West Coast

Languages: English*
 (* = Native/Fluent)

Music & Dance: Guitar, Mezzo-Soprano
 (* = highly skilled)

Performance: Audio Drama, Autocue trained/experienced, Children's Theatre, Comedy, Corporate Roleplay,
 Forum Theatre, Physical Theatre, Role Play, Theatre In Education, Voice Over

Vehicle Licences: Car Driving Licence

Other Skills: Computer Literate, Devising, Director, Drama Workshop Leader, Improvisation, Narration, Story
 Telling, Teacher (qualified), Workshop Leader (Acting), Writer

Training:

Drama Studio, London, Postgraduate Diploma in Professional Acting, 1 year

Uta Hagen Institute, HB Studios, New York

Shakespeare Institute/RSC, University of Birmingham, MA Shakespeare & Theatre